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# Owen Peters

FREELANCE SOUND EDITOR  
RE-RECORDING MIXER

## Selected Credits

### Feature Films

<b>The Toll</b> (2020)	<i>Drama</i>	Ffilm Cymru	Sound Effects Editor
<b>Enemy Lines</b> (2019)	<i>Drama</i>	Happy Hour Films	Dialogue Editor
<b>Deep in the Heart</b> (2019)	<i>Documentary</i>	Rockhopper Media	Sound Editor
<b>Penguins</b> (2019)	<i>Natural History</i>	Disney Nature	Foley Mixer
<b>No Vacancies</b> (2019)	<i>Drama</i>	Movie Mogul	Sound Effects Editor
<b>Lost Worlds: Deeper into the Black Sea</b> (2019)	<i>Documentary</i>	Black Sea Films	Sound Editor
<b>Born In China</b> (2017)	<i>Natural History</i>	Disney Nature	Foley Mixer
<b>Naledi</b> (2016)	<i>Documentary</i>	Vulcan Productions	Sound Editor
<b>Love is Thicker than Water</b> (2016)	<i>Drama</i>	Mulholland Pictures	Dialogue Editor
<b>Kicking Off</b> (2015)	<i>Drama</i>	Happy Hour Films	Sound Editor, Re-Recording Mixer
<b>Feed the Devil</b> (2015)	<i>Drama</i>	Happy Hour Films	Sound Editor
<b>Dante's Daemon</b> (2012)	<i>Drama</i>	Movie Mogul	Dialogue Editor
<b>Branches</b> (2014)	<i>Documentary</i>	Turtle Films	Sound Editor, Re-Recording Mixer
<b>Happy Hours</b> (2012)	<i>Drama</i>	The Hours Productions	Sound Editor
<b>Panic Button</b> (2012)	<i>Drama</i>	Movie Mogul	Dialogue Editor
<b>Eric and Ernie</b> (2011)	<i>Drama</i>	Movie Mogul	Dialogue Editor

### TV - Drama

<b>Selection Day</b> (2019)	12 x 30"	Netflix	Dialogue Editor
<b>Glue</b> (2014)	2 x 45"	Eleven	Dialogue Editor
<b>Da Vinci's Demons</b> (2013)	8 x 60"	Starz	Dialogue Editor
<b>Law and Order UK</b> (2013)	2 x 60"	ITV	Dialogue Editor
<b>Sherlock</b> (Series 2 -2012)	3 x 90"	Hartwood / BBC	Dialogue Editor
<b>*BAFTA Craft Award Winner - Best Sound (Drama)</b>			
<b>Upstairs Downstairs</b> (2011)	2 x 60"	BBC Wales	Dialogue Editor
<b>Baker Boys</b> (2011)	3 x 60"	BBC Wales	Dialogue Editor
<b>The Indian Doctor</b> (2010)	2 x 45"	BBC Wales	Dialogue Editor

### Natural History

<b>Europe's New Wild</b> (2019)	3 x 60"	Nat Geo	Sound Editor
<b>Chow Down (Shark Week)</b> (2019)	3 x 60"	Off The Fence	Sound Editor
<b>Cannibal Sharks (Shark Week)</b> (2019)	3 x 60"	Off The Fence	Sound Editor
<b>Destination Wild: India</b> (2018)	3 x 60"	Nat Geo	Sound Editor
<b>Destination Wild: Mongolia</b> (2018)	3 x 60"	Nat Geo	Sound Editor
<b>Sharks vs Crocs</b> (2017)	1 x 60"	Big Wave	Sound Editor
<b>Wildest Europe</b> (2016)	6 x 60"	Nat Geo	Sound Editor
<b>NHK Wildlife</b> (2016)	3 x 60"	NHK	Sound Editor, Re-Recording Mixer
<b>Destination Wild: Indonesia</b> (2016)	3 x 60"	Nat Geo	Sound Editor
<b>Mind of a Giant</b> (2016)	1 x 60"	Nat Geo	Sound Editor
<b>Operation Shark</b> (2016)	1 x 30"	ITV	Sound Editor
<b>Operation Whale</b> (2016)	2 x 45"	ITV	Sound Editor
<b>The Island Project</b> (2015)	1 x 60"	Equine Productions	Dubbing Mixer
<b>Grasslands</b> (2015)	1 x 60"	BBC NHU Interactive	Dubbing Mixer
<b>Wildest: Middle East</b> (2014)	3 x 60"	Nat Geo	Sound Editor
<b>Jaws Strikes Back (Shark Week)</b> (2014)	1 x 60"	Discovery	Sound Editor
<b>Return of Jaws</b> (2014)	1 x 60"	Discovery	Sound Editor

### TV – Factual

<b>Surviving the Mt St Helens Disaster</b> (2020)	2 x 60"	ZDF	Sound Editor
<b>Great Inventions</b> (2019)	2 x 60"	ZDF	Sound Editor
<b>Pictures that Changed the World</b> (2019)	1 x 60"	Nat Geo	Sound Editor
<b>Wonders of the Great Barrier Reef</b> (2019)	1 x 60"	BBC	Sound Editor
<b>Extraordinary Humans</b> (2016)	10 x 30"	TERN	Sound Editor, Re-Recording Mixer
<b>I'm Different, Let Me Drive</b> (2016)	4 x 30"	BBC Three	Sound Editor
<b>Extreme Embalming</b> (2015)	1 x 60"	Avanti	Re-Recording Mixer

## TV – Factual (cont.)

<b>Britain's Billionaire Immigrants</b> (2015) <i>1 x 60"</i> <i>*NRTA Winner – Best Docu-Soap 2016</i>	Avanti	Re-Recording Mixer
<b>The Jonathan Davies Show</b> (2014-19) <i>20 x 60"</i>	Avanti	Re-Recording Mixer
<b>Stan Lee's Superhumans</b> (2014) <i>10 x 60"</i>	Off The Fence	Sound Editor
<b>Monty Don's French Gardens</b> (2013) <i>10 x 60"</i>	Lion Television	Sound Editor
<b>Pilchards</b> (2013) <i>1 x 30"</i>	Rare Bird Media	Sound Production and Post
<b>Falklands Combat Medics</b> (2012) <i>10 x 60"</i>	Barefoot Rascals	Sound Effects Editor

## Radio/Podcast

<b>AMPS Podcast</b> (2018) <i>[Multiple] x 45"</i>	AMPS Productions	Sound Engineer / Presenter
<b>Tonebenders</b> (2018) <i>1 x 45"</i>	TB Productions	Sound Editor
<b>The Rhys Meirion Show</b> (2013) <i>10 x 60"</i>	BBC Radio Cymru	Sound Engineer
<b>We Don't Want Out</b> (2013) <i>1 x 30"</i>	Indie Documentary	Sound Designer

## Full-Time Employment

### Happy Hour Productions

*Park Row, Bristol*

Sound Designer [January-November 2015]

## International Versioning

### House of Anubis

*Lime Pictures, Nickelodeon Network*

Foley Mixer [S3, Various Episodes]  
(M+E Deliverables)

### Shepperton International Sound Dept.

*Disney, DCVI, Sony Entertainment*

Sound Editor [Summer 2011 - Summer 2014]

### Sample Productions

- Thor: The Dark World
- Monsters University
- Captain America: The Winter Soldier
- Cars 2

## Other Information

- Owner of a ProTools|HD Studio, suitable for Sound Editing (Stereo/5.1) and Pre-Mixing (Stereo)
- Experienced in all areas of Production and Post-Production Sound, with a strong understanding of pre-production requirements, workflows and deliverables.
- Fully-licensed driver with own car. Willing to travel to studio and field locations throughout UK
- Experienced traveller with up-to-date passport and medical jabs. Willing to travel internationally for productions